

streamstar CASE 510

Professional portable multi-camera
live production and streaming studio



Streamstar CASE 510

High-performance, full-featured,
all-in-one system for professional
live productions in a compact
portable package

streamstar CASE 510

Performance and flexibility



Streamstar CASE 510 is a professional, multi-camera streaming production studio in one compact and portable package.

Its range of features like Replays and Slow Motion on all cameras, Monetizing System, comprehensive Media Playlists, top quality video processing, 1080p streaming and the unmatched reliability track record make it the choice of professionals in portable production systems. The superb graphics capabilities and intuitive, touch screen user interface allow for incredible flexibility, greatest creative freedom and remarkable ease of use.

With Streamstar CASE 510 portable live production studio you'll get professional results smarter, faster and easier.

Features

- Full featured streamstar SW production software
- Intuitive and easy-to-use touch screen Interface
- 4x HD-SDI Input
- 4x IP stream Input
- IP video stream inputs from JVC streaming camcorders support
- 1x HDMI / DVI Input
- 1x HD SDI Video Out
- 1x HDMI Video Out - PGM
- 1x HDMI/Display port video out - multiview or PGM (GPU based)
- External signal ingest with keying (for SCOREPLUS, PowerPoint, Keynote, Facebook, GoPro or even a smart phone camera etc.)
- up to 1080p streaming @ 10 Mbps max
- Cut / Crossfade / Transitions automated switching modes
- Instant replays with slow motion playback on all cameras
- Replays recording on all cameras
- Replay lead in / out animations
- DVI on / off automation in replays
- Monetizing system with advertisements statistics
- Replays Matrix Payout system with playlists
- 3 layers of DSK – images / animations with transparency
- SCOREPLUS – scores, timers and titles generator app
- Instant, unlimited video clips playback – NO TRANSCODING!
- Unlimited playlists – media management / payout system
- PIP and split screen layouts
- HD recording (PGM)
- ISO recording (all cameras)
- PGM stream recording (simultaneous)
- 2nd display multiview grid
- Multi system PAL / NTSC operation
- True 4:4:4 ARGB video processing
- Full featured audio mixer
- Built-in proprietary Streamstar encoder
- Popular streaming platforms Integration
- Touch screen control, single operator production
- Built-in touch screen
- Tally / Intercom system*
(* optional)

Create amazing live productions faster, smarter and easier

Streamstar CASE 510 FUNCTIONALITY OVERVIEW

