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streamstar® CASE 500

All-in-one, versatile, portable live production and streaming studio for medium to small productions

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All-in-one, portable, live production and streaming studio



Streamstar® CASE 500 is a full-featured, multi-camera streaming production studio in one compact and portable package. Its range of features like Replays and Slow Motion on all cameras, Monetizing System, comprehensive Media Playlists, top quality video processing or the unmatched reliability track record make it the market leading portable production system available. The superb graphics capabilities and intuitive, touch screen user interface allows for incredible flexibility, greatest creative freedom and remarkable ease of use.

Streamstar® CASE 500
professional results smarter, faster and easier.

Features

- Intuitive and easy-to-use touch screen user interface
- 4x HD-SDI input
- 4x HDMI input
- 4x IP Stream input
- 4x NDI input
- 1x Ingest input for NDI with transparency
- IP video stream inputs from JVC streaming camcorders
- IP/NDI input for SCOREPLUS – scores, timers and titles
- Integrated JVC camcorder remote control
- Integrated JVC PTZ camera remote control over IP
- External signal ingest with keying (for PowerPoint, Keynote, Facebook, GoPro or even a smart phone camera)
- 1x HD-SDI video out
- 1x HDMI video out - PGM
- NDI output - PGM
- 1x HDMI/Display port video out - multiview or PGM
- up to 720@50/60p streaming @ 10 Mbps max
- RTMP & MPEG-TS simultaneous output
- Cut/Crossfade/Transitions automated switching modes
- Instant replays with slow motion playback on all cameras
- Replay matrix playout system with Playlists
- Dynamic replay camera switching
- Freeze frame in replays
- AutoCut - automatic camera switching after replays/media
- Media and Replay countdown timers
- Replay lead in/out animations
- Monetizing system with advertising statistics
- Ingest on/off automation in replays
- Internal character generator with templates
- 4 layers of DSK – CG/images/animations with transparency
- Instant, unlimited video clips playback – No transcoding!
- Media editing with IN/OUT points
- Unlimited playlists – Media management/playout
- PIP and Split screen layouts
- HD recording (PGM)
- ISO recording (all cameras)
- PGM stream recording (simultaneous)
- 2nd display multiview grid
- Multi framerate up to 50fps / 60fps operation
- True 4:4:4:4 ARGB video processing
- Full featured audio mixer
- Built-in Streamstar encoder
- Popular streaming platforms integration
- Multicasting
- JVC VIDEOCLOUD direct streaming integration
- Facebook Live direct streaming integration

Streamstar® CASE 500 features overview

HD-SDI IN/OUT	HDMI IN/OUT	IP IN/OUT	NDI IN/OUT	SWITCHING	TOUCH	REMOTE CONTROL	PTZ CONTROL	PTZ GROUPS CONTROL	SCOREPLUS INPUT	INGEST	AUDIO MIX	AUDIO FOLLOW	GRAPHICS LAYERS
MEDIA	IN/OUT MEDIA	REPLAYS SLOMO	REPLAYS WIPES	SEQUENTIAL REPLAY	DYNAMIC REPLAY	REPLAY PLAYLISTS	REPLAY FREEZE	REPLAY TAGS	REPLAY FAVORITES	REPLAY PREVIEWS	HDMI/DVI AUTO	AUTOCUT	CD TIMERS
CHARACTER GENERATOR	PLAYLISTS	PIP	SPLIT VIEW	MULTI VIEW	HD REC	ALL CAM ISO REC	REC	REC	H.264 ENCODER	RTMP MPEG-TS	MULTI CASTING	JVC VIDEOCLOUD	DIRECT LIVE STREAMING